

Zombie Ball (World's Greatest Magic) video DOWNLOAD

It's been said that while others saw a block of marble, Michelangelo saw the figure of David. Similarly, Joe Karson saw a vision of a floating ball in a plumbing fixture and subsequently created one of the most popular magic tricks ever.

What makes Zombie such an appealing trick is that, while it looks like real magic when it's performed well, it requires no assistants, rigging or other elaborate staging that previous methods for the Floating Ball required.

However, its one drawback is how easy it is to perform Zombie badly.

In this volume, you'll meet three masters of Zombie, each with their own interpretation of this classic of magic. Al Schneider begins your post-graduate course with a short, punchy routine that's perfect for those just learning Zombie to become acquainted with the basic moves and handling. He also provides some great tips on modifying the props for maximum deceptiveness. Jeff McBride is next with perhaps the most elaborate exposition of Zombie ever produced. Every move is demonstrated and explained in explicit detail, including ways to get into, and out of, the routine. He also teaches you ways to accomplish the illusion without the standard gimmick. Lastly, Tommy Wonder explains his revolutionary modifications to the apparatus and the astounding effects that are possible.

AL SCHNEIDER

Zombie Ball

JEFF MCBRIDE

Gimmicks and Ball

Quick Start Opening

Floating Technique

The Cradle

The Arm Balance

Down the Edge

Around the Arm

Around the Back & Neck

Double Spiral

Zombie Vanish & Reproduction

Beginning & Ending Your Routine

Bare Handed Float

Floral Finale

TOMMY WONDER

Zombie Ball