

## Thoughts on Cards by Larry Jennings video DOWNLOAD

With this critically-acclaimed video, you'll learn methods which took thirty years of practice to develop. Effects which rise to new levels of ingenuity and deception. Effects which for years have baffled magicians and laymen alike. Simple, yet highly-original plots; seemingly impossible card problems solved with elegant mechanics, seamless sleight-of-hand, and synthesized with naturalness and humor. Best of all, you'll be in the audience as Larry devastates a crowd in the Close-Up Gallery of The Magic Castle. It's your chance to witness card work of legendary expertise, performed live and under fire. Here then, is a performance for all time-and the diabolical methods which made it all possible. Contains:

- **Cannibal Kings** The classic plot, with multiple vanish endings.
- **Sucker Punch** A red herring throws them off until the last possible moment.
- **Oil & Water** This time, the spectator helps mix the cards. Baffling.
- **Card Up Spectator's Sleeve** Unbelievable bar or walk-around effect. Quick, invisible, direct.
- **Tips on the Top-Card Cover Pass** Distilled from decades of experience.
- **Tips on The Gambler's Cop** One of Larry's most deceptive moves.
- **Aces for Experts** A new, seamless handling of Vernon's Slow-Motion Aces.
- **Outstanding Triumph** A brilliant improvement that will change this effect forever.
- **Nothing Yet Aces** Four randomly touched cards change to Aces. Very magical.
- **Twisting the Aces** with a Twist More logical than ever, with a beautiful clean-up.
- **Flawed Transposition** A one-at-a-time transposition, with an unforgettable ending.
- **LarRoy Reverse** A collaboration with Roy Walton.
- **Estimated Toss** A great control. A killer finish.
- **Deck to Pocket** A clean and diabolical card to pocket. Guess the finale.
- **Single Cup & Ball** Start with nothing. End with nothing. In-between, a classic.
- A Live Performance at The Magic Castle Arguably the best lesson on the tape. Includes: Four Card Retention, Quadruple Coincidence, Open Travellers, and Ladies' Looking Glass.