## Fore-Play (The Crazy Compass or Road Sign Routine On Acid) by Jonathan Royle Mixed Media DOWNLOAD

Inspired by Milbourne Christopher's "Hi-Sign" and other variations on the Crazy Compass or Magic Road Sign Routine, this is Jonathan Royle's hilarious, fast-paced, adults-only comedy script for this rarely seen classic of magic.

Royle has also brought it right up to date by adding two different comedy roadsign endings -- these unexpectedly appear where the arrows on each side of the sign once were.

This is now the perfect and hugely flexible 5-to-8-minute, laughter-packed opening routine to warm up your audiences for the rest of your show.

Yes, the one-liners are adult in theme and content, but they have all been audience-tested for many years, and have consistently proven themselves to be huge laugh makers.

This unique routine is focused around teaching the men in the audience how to be better lovers by mastering "Fore-Play" with their partners.

As the arrow on the sign keeps magically changing direction, it does so in sync with the jokes within the script. This helps to visually emphasize those lines, thereby making them even funnier!

In addition to the step-by-step script, you are also supplied with numerous other related one-liner jokes which, should you desire, can easily be inserted into the routine. Thus, you are left with a "vehicle" to perform a full, 15-minute act suitable for adult comedy clubs and cabaret.

You are supplied with the custom designed artwork in three sizes, 8cm by 8cm for close-up, 15cm by 15cm for parlour shows, and 25cm by 25cm which is ideal for even the biggest stages and venues.

The enclosed PDF instructions and detailed comedy script also include a link to a training video. Combining the video with the various included photographs should easily enable you to make your own "Fore-Play" comedy road sign gimmick for use with this routine.

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This is a real professional "workers" routine, and an absolute steal at this price.

But remember -- this is for adults only and most certainly not for the easily offended.