RudiMental by David Jonathan eBook DOWNLOAD

From David Jonathan, the creator of the acclaimed effect, *Fortuity*, comes **RudiMental**. This collection of self-working, or semi-automatic, effects shares the key underlying theme that the spectator becomes the star, getting all the credit for the small miracles they just apparently performed. **RudiMental** contains a variety of unique effects, most of which are hands off. They are simple in method, yet very deceptive. At their core, the foundation of each piece uses a practical, time-honored method that has been modernized, re-worked, and applied in unique, new ways.

Each effect is supplemented with a presentation script, multiple detailed photos and many additional tips, ideas, and subtleties. In addition to the 55-page booklet, **RudiMental** is also a full multimedia experience with links to nearly **1 hour of streaming video**. This provides an in-depth walkthrough of how to execute the key elements of each routine.

The following effects are included:

SERIAL SENSE
A unique approach to the bill serial number divination plot, where the participant correctly predicts the serial number of one of their own random bills. It appears so fair, clean, and direct that the performer seemingly has no way to influence the outcome.

COUNTING CHANGE
A nearly self-working ACAAN/Open Prediction style effect that combines coins and cards with a compelling presentation. This different, engaging effect ends clean and the performer never touches the cards. It relies on an old principle that has been updated and breathes life into new possibilities that can be applied beyond this one effect.

DRAWN INSIDE
A poker demonstration where the participant fairly chooses every card of their hand and unbelievably ends up with the best hand in poker. The principle used in this effect is very powerful and can be applied to a variety of other tricks. An alternate presentation is also included.

REFLECTIONS (ACAAN)

This is one of the most fair and direct approaches to Any Card At Any Number (ACAAN) that strictly follows the core criteria of the plot and is completely hands off. Most descriptions of ACAAN effects are *"they name a card, they name a number... they deal down and it's there,"* but when you actually see the effect, you discover that's far from the truth and there is a lot of unjustified procedure involved. When you imagine how an ideal ACAAN should look, you'll see that *Reflections* delivers. Three versions are taught.

Key Points to Remember: A normal deck is used (the deck can be borrowed in many scenarios). The effect works 100% of the time. It is entirely hands off -- the performer **never** touches the cards. No preshow, no stooges, no accomplices, no crib sheets, no equivoque, no math/calculations, no memorization, no stacked deck and no deck switches. The spectator can name ANY card and ANY number they like (100% free choices). The spectator deals the cards and turns over the final card. The deck is in full view before the card and number are named. It resets quickly and is easy to do.

MANIFEST (ACAAN)
This takes the principle explored in *Reflections (ACAAN)* and streamlines the handling by adding Gimmicks. This delivers an ultra-clean, fair and hands-off ACAAN while still adhering to many of the key points of the core criteria of the plot. The effect initially takes place in the spectator's mind and ultimately culminates with their imagination transitioning to reality.

If you're seeking effects that will knock your audience's socks off, while still being self-working or semiautomatic and well disguised, then you'll be thrilled to perform effects from **RudiMental**.