

Sharpie Evolutions by Mago Milo - Video - DOWNLOAD

"It was time for someone to publish a real study with sharpies. I loved it from the moment I saw it live and now I'm happy that the magic community can love it as much as I do!"

- Juan Colás (signed with a sharpie).

"Milo's magic looks like visual art in his hands. This is the first time I've wanted to sit down and really learn some amazing Sharpie based magic."

- Lloyd Barnes

"In 2016 I saw Milo win 1st place at a magic convention using the sharpie techniques explained on this download. I highly recommend it!"

- Michael Ammar

"I love sharpie magic. This is one of the best sharpie tricks I have ever seen. It's super visual and even more importantly super commercial. If you are going to have a Sharpie with you anyway, why wouldn't you pick up Sharpie Evolutions? It's KILLER!"

- Craig Petty

In this video download Mago Milo (Andrés Milonás) explains all of his **Sharpie** magic techniques, routines and variations that he has created over ten years. Each routine has a performance for camera, a spoken and detailed explanation, a live performance with audience, and a slow-motion video from an exposed angle.

Sharpie Evolutions includes:

- **Full Live Performance:** A three-minute routine using Sharpies, and a coin presented live at a Gala Show on a Magic Convention.
- **Introduction and References:** Milo tells his story of why and how he started learning Sharpie magic. Then he tells a list of magicians and material that have inspired him (on the rest of the video every technique explained has the correct credit to the original author, as well on the final credits).
- **One Sharpie Techniques:** Different ways of appearing and vanishing a

Sharpie. From the classic Flip Stick techniques to other new approaches as the Clap Vanish and Fingertips Production.

- **Sharpie Transpo** : A Sharpie seems to teleport visually from one hand to another several times.
- **Sharpie and Coin Transformations**: A sequence of five transformations between a coin and a Sharpie.
- **One Hand Sharpie and Coin Transformations**: Using just one hand, a Sharpie transforms to a coin and then back to a Sharpie. A very difficult technique for those who like to practice sleight of hand with dedication.
- **Pen-Cap-Coin-Mouth**: Based on the classic plot of magic in which a coin gets inside the cap of a pen, as well as on Gregory Wilson's "Recap", Milo presents this three-phases routine adding another level of complexity: objects teleport to the mouth.
- **Sharpie thru mouth** : As an extra detail, Milo decided to share this curious gag in which a Sharpie penetrates through the chin of the magician. It is based on David Stone's "Moorea Straw" but performed with a Sharpie. A good addition to the Sharpie through nose gag.
- **Inter-changes** A sequence of five visual transformations between a Sharpie and a pencil (or any similar object).
- **Theory, advice and ideas** : Milo gives general advice for presenting these routines in front of audiences. As well, he shares some ideas of various objects that you can use instead of a Sharpie, motivating you to construct you own authentic routine that better fits your style of magic. As theory, Milo explains his understanding of the differences between the concepts of "everyday person / stage person / character" which influence the decision of the objects we use in our magic acts.

Spoken language: English for explanations and Spanish for theory.

Subtitles: English

Duration: 2 hours