

The Gift by Unnamed Magician Video and PDF - DOWNLOAD

"This is a fooler! The Unnamed Magician has created an impenetrable mystery that not even your magician friends will be able to figure out. It's really well constructed and how he gains the secret knowledge is ingenious!"

- Marc Paul

"A truly diabolical method which will fool even the most knowledgeable of card magicians!"

- Matt Baker

"There aren't many creators reaching the same standard as Unnamed Magician when it comes to creating real mind puzzling card effects; you need to be Alan Turing to break these codes. In this effect you are lured in with the first and second spectators' selections and then he leaves you dumbfounded with the method he uses to find both selected cards, in a mixed deck, which is done behind his back. It left me thinking, 'How the hell did he do that? He must have eyes in the back of his head!!!"

- Darren Purshall

"Once again the Unnamed Magician has wandered outside the box. 'The Gift' is a very clever effect designed to fool even the most perceptive audience."

- Wes Schield

"'The Gift' is quite simply the most impossible card location that there is. Nothing tops it or even comes close to it. Just watch the demo video and ask yourself if you have even the faintest idea how the second card is located. I definitely had no ideas."

- Tommaso Guglielmi

"The Unnamed Magician should change his pseudonym to The Magician Fooler. It amazes me how one person can produce so many outstanding magician foolers. Can't wait to see what the future brings."

- Alexander Javier

"This is the kind of trick that someone can use to become a FISM champion. The author has put himself in the category of world-class magicians with this creation."

- Kevin Schneider

"I would be willing to bet serious money that if you gathered a panel of famous magicians and sat them around a table to judge card tricks, not one of them would bust this trick. I used to own and operate a magic shop in the 1990s. I've already sent the video of the performance to some extremely well-read and known magicians that are in my friend's circle from back then, and every single one of them was baffled. One of these magicians was actually popular for busting tricks in my shop back in the day, but he was unable to bust this one even after watching the video 6 times."

- Tony Bianco

"If you thought 'The Exception' was fooling, then you don't know the true meaning of the word 'fooling' yet. 'The Gift' will show you what it means to truly fool someone."

- Wayne Lesley

"When I saw the performance I suspected something had to be missing. One of the conditions had to be false. I was wrong... every condition is true."

- Evan Collins

"It takes a special kind of brain to come up with something of this calibre."

- James McGraw

This behind-the-back card location has fooled some of the biggest minds in card magic. Of all the knowledgeable magicians that I've shown it to, not one has managed to work it out. I think that goes to show just how powerful of a weapon this really is, and I hope you will see that as well.

Originally, a few months back, I presented this trick as a competition / challenge to the magic world. The first magician to figure out the method was to be rewarded \$200 - but no one that entered the competition managed to win. So, the competition ended without any winner, and it is at that point I knew that I had created something very special.

The method behind this mystery is a combination of many already existing methods. So, while each individual element involved isn't new, the overall combination of them is new. And I think that is why this trick has fooled every single knowledgeable magician that I showed it to: there are just too many layers

to see through.

There isn't a need for an effect description because a friend of mine has taken the liberty to demo a full performance with a spectator (which is attached above). Before you watch the video though, here are some conditions to keep in mind:

- The spectators can fully examine the deck (front and back) at the beginning of the effect to ensure that it's a regular deck (and it really is). So, they can check the deck to make sure it contains no duplicates and no gaffs / gimmicks (and it really doesn't). Once they're done examining the deck, then the effect can begin.
- There are no electronic devices (cameras, etc.) of any kind; there are no reflective surfaces (mirrors, etc.) of any kind; and there are no secret assistants.
- There are no forces - both selections are free choices.

The first condition is the most noteworthy one. The deck isn't gaffed or gimmicked in any way. There are no tactile markings whatsoever (no punched cards, no short cards, etc.), so there is nothing that physically differentiates one card from another. In fact, there isn't even so much so as a crimp/bend in any of the cards (which would be a form of tactile marking). It's a completely normal deck and the spectators can verify that at the beginning.

Note: In addition to learning the method behind the effect that you see in the performance video, you will learn three other (completely different) methods for accomplishing a nearly identical effect. So, several methods are taught - there is something for everyone here. The main method (from the performance video) is taught both in the form of video instructions and written instructions (PDF), whereas the other methods are only taught in the PDF.