# Conscious Magic Episode 4 (Trip, Red Hot Pocket, Right and Shadow Stick) with Ran Pink and Andrew Gerard -DVD

"Ran and Andrew share some serious secrets to performing real world material. This is my kind of magic!"

#### - Dynamo

In this series, Ran and Andrew reveal their go-to routines that they perform in real-life casual situations such as bars, house parties, and on the street. Not only do they teach new effects, but they also break them down, discussing their creative process. This gives you insights that will help make the magic you create even better.

"Our mission with **Conscious Magic** is to elevate the art of magic by empowering the performer to have a deeper insight into the process of creating, performing, and even thinking about magic on a new level."

"If I had a list of 10 mystery artists I'd like to be locked in a room with, Andrew Gerard and Ran Pink would be on that list. They constantly inspire me by stripping effects down to organic, seamless, simplistic moments of astonishment. To have these two modern-day masters brainstorming together is an opportunity I will not miss and neither should you."

#### - Marc Spelmann

# In this Episode

#### RIGHT

This is a single phase "Which Hand" routine where the performer always knows exactly which hand the folded money was hidden in. The magician can also reveal that the spectator's decisions were influenced by a hidden prediction that was shown at the start. It's a fascinating warm-up effect where Ran breaks the magician/spectator barrier by apparently revealing how the effect worked.

# **RED HOT POCKET**

Andrew Gerard's multi-phase, action packed, go-to routine with a deck of cards is finally being shared with the magic community. The best part is that Andrew explains to the audience that he has a major issue with card tricks. This leads to an incredibly fair selection procedure followed by color changes, transpositions,

and an impossible-looking Card to Pocket.

# A TRIP

Four cards are shown blank on both sides and are held by the participant. Using the cards as a blank canvas, the participant imagines they can see details of their chosen card piece by piece, as Ran reveals that he can see what they are seeing in their imagination. He now asks the participant to imagine they see the whole image of their card on the final blank card. As this card is displayed, the spectator will "hallucinate" briefly and actually see their card for a split second, only to discover that all the cards are still just blanks.

### SHADOW STICK

This is the perfect anytime anywhere PK effect using no special gimmicks, just some ordinary wooden stir sticks you'd find at a coffee shop. Andrew has the spectator pick a spot on the stir stick, and he breaks it at this spot using only his shadow. This is perfect when you're waiting for your beverage. It's an opportunity to create an interesting moment from a usually boring circumstance.

"Possibly the VERY BEST project I've seen in the field of mentalism. No mumbojumbo B#@%T - this is the real stuff. Can't wait for the rest of the series - a game changer!"

- Paul Romhany - Editor VANISH MAGIC MAGAZINE

"Not only are the effects strong, but I especially love the dialogue between these two, and the insights and subtleties they give away are priceless."

#### - Haim Goldenberg