
Vibrations by Luke Jermay - Buch

Vibrations is Luke Jermay's radical approach to what Annemann called "one of the greatest one-man psychic effects ever conceived" that will forever change the way in which you think about this now rarely performed classic.

Introducing Jermay's Sensational Psychometry technique that will allow you to provide insanely detailed readings, including specific information such as names, dates, places and more with no complicated reading systems, no preshow work, no memory work and no stooging. This is a professional performers dream; a fully scripted routine that has been tried and tested that will produce astonishing reactions from even the most skeptical audiences. Best of all; no complicated or expensive props or refills are needed.

Designed to be performed in theatrical settings such as stage and parlour mind reading shows **Vibrations** is a fully structured routine that overcomes the common problems within psychometry routines of repetition, generic readings and lack of climax.

Please note: **Vibrations** requires a simple gimmick which you probably already own and if you do not is simple to make or source and is intended for performance in stand up and stage settings.

"We know that this label is worn thin - but we genuinely think that **Vibrations** is a true master piece. If you know us at least a little bit you will know as well that we are not inflationary with appraisals and recommendations. But this one deserves all appreciation that we are able to give. Thank you, Luke, for this!"

- Rainer Mees, Thomas Heine - ParaLabs

"In a nut shell, Luke has produced a masterpiece... the only criticism I have is that it's grossly underpriced. Not that I don't want it in the hands of others, on the contrary, I want every one in the mentalism world to read **Vibrations**. I just want all to realize it's true value. Even if you have no desire to perform psychometry. This is a must read for all mentalists."

- Jon Stetson

"Very seldom in the life of a mentalist one stumbles across an effect which has the potential to start a religious cult. **Vibrations** is definitely in that category. Absolutely mind blowing. Jermay's Sensational Psychometry technique is simply

brilliant. I can't wait to perform it. I can see standing ovations in my future shows. Thank you Luke Jermy!"

- Lars Ruth

"We have before us an idea with unlimited scope', wrote Theodore Annemann back in 1935. Today, Luke Jermy has conceived a truly innovative approach to the classic psychometry plot. His Vibrations is not only ingenious, engaging and utterly convincing, it also retains the practicality of the original-but in a new and unexpected way. This is material of professional caliber, carefully designed and brilliantly scripted, one of Luke's finest creations ever. Bravo!"

- Marco Fida

"Luke Jermy always releases real work material and this latest release is probably his greatest work to date! He has completely re-worked the classic psychometry routine combining very clever and original concepts together creating a full mystifying act. This is something that will go straight in my repertoire!"

- Luca Volpe

"The most powerful theatrical effect in mentalism, in my opinion, is psychometry. The most important tool for a mentalist to be successful is the understanding of story and theatrical structure. Vibrations is a graduate thesis on both. Psychometry is the cornerstone of every one of my live performances. I have studied it deeply and broadly. Luke Jermy brings new ideas and synthesizes classic wisdom in a profound way that makes this required reading for anyone who loves emotionally impactful mentalism."

- Paul Draper