
A Piece Of My Mind by Michael Murray - Buch

"A Piece Of My Mind" is collection of mentalism routines, discussions and principles by *Michael Murray* developed over a ten year period. Known the world over for his unique approach to mentalism plots this is sure to become a classic text upon this subject.

This book will contain all of the following and more...

- **Springboard (Principle and Routines)** - Teach your spectators a skill that will allow them to read minds.
- **ATM (Routine)** - Seemingly discern the PIN number of a random spectator and then wipe all traces of it from their memory.
- **Tattle Tailed (Routine)** - Possibly the greatest ESP routine ever devised.
- **A Brave New World (Routine)** - A brand new approach to the OOTW plot.
- **Dave's PIN (Routine)** - A propless method for revealing the PIN details of five spectators.
- **Picasso (Routine)** - An in the minds design duplication of sorts.
- **Comparative Uncertainty Principle (Principle and Applications)** - A method for truly reading your spectators thoughts.
- **The Pandora Principle (No Memory Reading System)** - A simple system which will allow you to give highly accurate readings for certain people.
- **The Inversion Technique (Principle)** - Change the way your spectators will think about your routines using a simple change in performance context.
- **Making it Memorable (Technique)** - A method which will allow your spectators to recall your performances years after the event.
- **What Does a Mentalist Do? (Introduction)** - A brief introduction into the propless section of the book.
- **Read My Mind (Short Essay)** - A simple method for removing challenges from your spectators.
- **Principles Within Mentalism** - A simple introduction into the use of principles within mentalism.
- **Small but Deadly (Technique)** - Strengthen the way your audience interprets your effects using "favourable objections".
- **Thought Unlinking (Principle and applications)** - Learn how to do pre-show work "real time".

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- **Thoughts on Billet Work** - Some thoughts and suggestions for the use of billet work which detail Michael's thoughts on how/why thoughts should be written down.
 - **The Circle of Truth (Short Essay)** - An examination of the logic of billet work.
 - **Crossword (Routine)** - A billet routine which allows you to apparently write down the spectators thought ahead of time.
 - **The Racket Switch (Technique)** - A new method for switching a billet.
 - **Animal Instincts** - Discern your spectators thoughts using the answers to three questions.
 - **Consulting the News (Suggestion/Routine)** - Predict a word that is genuinely decided upon by two spectators.
 - **On the Level** - A method for building rapport with your spectators.
 - **A Sight Unseen** - A simple billet routine used to demonstrate some of the points highlighted earlier within the text.
 - **The Boomerang Force (Principle and Routine)** - A method for allowing you to control your spectators choices whilst they are changing their mind.
 - **Cal-Ender (Principle and applications)** - An amazing principle which takes advantage of a mysterious flaw within an iPhone calculator.
 - **Daylight Robbery - (Routine)** - Genuinely discern the PIN codes to two spectators mobiles (even Sherlock would be impressed).
 - **Personal Identification Number (An Out)** - A language based pseudo PIN number reveal.
 - **Un-Real - (Principle/Routine)** - A psychological quirk forms the basis of a "Liar Truth Teller" routine.
 - **Sublime Influence (Routine)** - Prove how your unconscious thoughts may be manipulated by what we see.
 - **Bonus - Once Removed (Routine)** - A novel take on the think a card plot.
 - **Spectator as Mind Reader (Essay)** - An essay which provides some insight into this often "loved or loathed" plot.