
Alcatraz Box (REDS) by Mickael Chatelain

After collaborating with the American magician Paul Harris for INK, and after the success of HOLE, Michael is now pleased to offer its new effect !

This collaboration has allowed Michael to develop his ideas differently, to see and think of other methods and stuff. Today we are proud to present ALCATRAZ BOX !

ALCATRAZ BOX will be offered with three different routines, three routines that you can present to your audience a few minutes after watching the online instructions that accompanies the gimmick! We will now detail exactly what three routines that are on the online instructions, but no doubt you will find many more!

ALCATRAZ BOX : AMBITIOUS CARD

Sample patter for introducing the card case in a close-up performance :

Do you know what magicians do to know if their deck is really in the case? You don't know? They have discovered a solution. Make at least a dozen holes in this one. That's how they can see if the cards are really there at a glance without touching the case. Look. We can see right through, right? If I take the cards out, you can see that too. (Take the cards from the case as you say this.) You see, now we are sure there's absolutely nothing left inside. (Allow the case to be examined.) Once everything has been explained to and understood by your spectators, you propose a card trick emphasizing that for once you will manipulate nothing. Have one of your spectators freely choose a card from your deck. Have him sign his card front and back, if he wishes. Lose his card somewhere in the deck. Promises are made to be kept! Place the deck cleanly back into its case. Show it from all sides. Although the deck is back in its case, it can be seen thanks to all the holes. The spectators can even make out the visible card in the first position. Hold everything at the fingertips and count to three. 1, 2, 3. And at the count of 3 you tap the box against the table, or your hand or the spectator's hand. In plain sight, your spectator will see the card that he chose jump into the first position even though it had been lost in the deck. Completely impossible. The cards are in the case, out of reach of any manipulation. Slowly take the deck from the case. The spectator sees that it's indeed his card as it is signed. No possible doubt. Let the deck be examined. There's nothing to see. Absolutely nothing.

ALCATRAZ BOX : COLOR DECK

After showing your perforated card case using the above presentation, you have a card freely selected. Your spectator signs the face of his card for future identification. As with the ambitious card routine, you lose the card in the deck after having shuffled and cut. Give the case (also) for examination. Your spectator will let you know there's nothing to see. Slowly put the deck inside. The deck remains mostly visible thanks to the holes. Then show the case from all sides. Count to three and tap everything against the table, your hand, or the spectator's hand. Believe it or not, the entire deck then changes color. The change takes place in full light. Slowly take out the deck and give it to the spectator to check out. He goes through the cards and discovers that there's one card in the middle of the deck that hasn't changed color. Invite him to turn it over. Needless to say, it's his signed card!!

ALCATRAZ BOX : CHANGE CARD

After showing your perforated card case using the above presentation, you have a card freely selected. As the spectator signs the face of his card. you explain that you have a favorite card, a card that you really like. Turn over the first card in the deck as you explain that it's your favorite card -- the queen of clubs, for example. Once the spectator has signed his card you lose it in the deck. Explain the incredible properties of your favorite card. It can change into other cards.. It can even take the place of the spectator's card. As soon as you say this, you put your card in the case which has been on the table since the beginning. Show all that close up and from all sides. Your card is visible through the holes in the case. Count to three and tap everything against the table, your hand, or the spectator's hand. You didn't lie as your favorite card has just been transformed in full view into the signed selected card. Take it out of the case and give it back to its owner. Believe me, this effect alone will make a huge impression on your spectators close up !

Remember these important details :

- The case can be examined with no problem.
- Your spectators will quickly confirm that nothing can be hidden inside.
- Your deck is ordinary as well; besides you'll use your own!
- There's nothing to do. The secret is really invisible. You will have all the time to concentrate on your presentation.

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- The appearance, the transformation and the color change are really incredible as they take place in plain sight and with no hint of manipulation.
 - Do you classic Ambitious Card routine and finish with ALCATRAZ BOX AMBITIOUS CARD.
 - Do a color change and finish by changing the color of the entire deck with ALCATRAZ BOX COLOR DECK.
 - To change a card to another use the ALCATRAZ BOX CHANGE CARD routine.
 - The ALCATRAZ BOX gimmick is the best proof that you do no manipulation. None is possible... and yet!
 - No flaps, elastics, wires, etc...

ALCATRAZ BOX INCLUDES

- Online instructions (QR code)
- The 3 routines described above.
- The gimmick
- The special Bicycle case.
- You provide only your own ordinary deck of Bicycle Rider Back cards.