# Fernando Keops: Cheating at Cards Vol 1 - DVD

There have been video productions in the past where a sleight of hand performer has demonstrated the arcane skills of the card cheat. However, for the first time, one of the finest sleight of hand artists in the world not only demonstrates his consummate skill but explains-in minute detail-every nuance in these dynamic moves and makes it possible for you to learn them, too. In this video, you'll enter the shadowy world of the card cheat and though there will be more than a few instances where you'll swear you're watching special effects, you will actually be watching one of the world's best card men in action. Then, you'll join Fernando in an intimate one-on-one session where he'll tip all of the work. First you'll be astonished and then-with a bit of practice-you'll be astonishing others.

#### **PERFORMANCES:**

Second Dealing
Bottom Dealing
Center Deal
One Hand Center Deal
False Cut #1 (Gambler's Cut)
False Cut #2 (The Pass)
Hand Mucking
Estimation
One Hand Estimation
Culling & Stacking
Culling & Stacking Demonstration
Three Card Monte
Special Bonus Section

### (performance only):

Appearing Aces Travelers Oil and Water Deck Separation

#### **EXPLANATIONS**

Second Deal (Strike Second)
Double Push Off Second Deal
The Sail
Stud Second Deal

Extra Fancy Second Deal

One Handed Second Deal

One Handed Second Deal - Both Hands

Second Deal in 60 seconds

Second Deal in 60 seconds #2

**Bottom Deal** 

Center Deal

One Hand Center Deal

False Cut (Gambler's Cut)

Gambler's Cut with One Hand

Second False Cut (The Pass)

Hand Mucking

First Estimation (Any Number of Cards Cut)

Second Estimation

One Handed Estimation

Stacking (Riffle Shuffle)

Culling & Stacking Demonstration

**Three Card Monte** 

## - Tommy Wonder

Running Time Approximately 2Hr 03Min

<sup>&</sup>quot;Fernando is a very special artist, unique and one of a kind. His work with cards is plain incredible!"

<sup>&</sup>quot;I was truly astonished at his deftness with cards." - Dai Vernon