

The Naked Zombie Ball by Raymond Crowe - DVD

Floating Ball Study for the Stage

Raymond appears at over 150 Corporate shows a year. His work has been featured on "World's Greatest Magic IV" and he received a standing ovation for his performance at the 2003 FISM. Classically trained in Mime, Raymond applies these techniques to the humble Zombie ball with some astonishing results - a complete routine for the Zombie using no Cloth and no Zombie Gimmick! Each phase of the routine is discussed in full detail.

Mini classes in Mime techniques are taught, such as Fixed Point and the showing of Weight.

This DVD is a must to anyone wishing to learn more about combining illusionary mime with magic. The routine is designed for stage/platform use but the principles taught here can be relevant to any performing environment.

Quotes :

"I used to hate ZOMBIE.....not anymore.....Excellent!"

-WAYNE DOBSON

"It's just great. I laughed really loud makes brilliant sense as an intro to doing the Z without a gimmick. I'd hate you if I didn't like you so much."

-TINA LENERT

"Imagine my surprise when I put in the DVD and discovered it was about the floating ball. I was hoping for naked zombies.....or anyone naked for that matter!"

This DVD is absolutely brilliant! The routine is very magical and visually appealing. And the lessons are many, far beyond the ball itself. Most magicians don't give their movement a thought . You aptly demonstrate how effective a little thought, observation, experimentation, and rehearsal will go toward an outstanding effect. How "acting" and movement create an illusion instead of just a trick. You have provided perfect example of how attention to simple details can create something astounding.

One of the things that appeals to me most regarding magic, is not just "secrets", but beautiful, elegant, SIMPLE solutions for making the ordinary look extraordinary. The simpler the means, the more I love it. Anyone can dazzle people with a million dollar budget, topless showgirls and fireworks.....but it takes a brilliant mind to bring to life a simple idea and astonish people with it.

The production was also top notch. Everything was beautifully written, staged, directed and scored. The little silent movie and extras are also priceless.

Congratulations on some really great work."

-JOHN CARNEY

"The Naked Zombie is a real fooler. Raymond Crowe not only fooled me in his performance, but while he was doing his explanation - he did it again. I was waiting for him to introduce a thread someway or other. When I think back I still cannot believe the illusion that he created with his body and hand moments. This is real magic. This is a thesis on theatre technique.

Even if I did not care for magic I would have loved the performance of the Naked Zombie. Great story, camera work, music and acting by Raymond."

-BEV BERGERON

"Your teaching section was masterful, I loved that you took each tiny little step and isolated it on its own, moving the viewer from subtlety to subtlety towards a fuller understanding of your performance.

You had a lot to pass along, and did well in giving an overview while cautioning the viewer to get a foundation in solid training before trying to perform the piece."

-WALT ANTHONY

"Raymond Crowe is a cutting edge thinker who takes the floating ball well over the edge with concepts and teaching guaranteed to make you a better Zombie manipulator."

-Jeb (Sable) Sherrill

Running Time Approximately 40min