

World's Greatest Magic: Card To Wallet - DVD

Imagine the best magic, the best magicians, and the best producers all in one place.

Imagine no more...

If you could have one set of magic DVDs, this would be it! This benchmark collection features just about all of magic's most enduring and classic effects and routines. It's a fabulous compendium with many of the top masters in the world of magic teaching their handlings and routines for some of magic's classics. Linking rings, sponge balls, metal bending, cups and balls, thumb tips, Zombie, color-changing knives, and many, many more topics are all gathered in this one terrific DVD reference set. Each volume covers a specific subject and features new, old, and sometimes rare footage by some of the top video producers in magic.

The card-to-impossible-place plot is almost as old as card conjuring itself with the earliest ancestor of the trick we now call the Card To Wallet appearing as "The Card in the Pocketbook" in early magic literature. Over the next two centuries, magicians devised a myriad of ways to create the effect of a selected playing card appearing mysteriously in the performer's wallet and in this collection, you'll find an amazing variety of methods for all skill levels. John Mendoza begins with two selections appearing in the zippered compartment of a wallet that was in plain sight throughout the routine - and there's no palming involved. Likewise, Alexander deCova has devised a way of recreating the famous LePaul effect of a signed playing card appearing inside an envelope and, once again, there is no palming involved. Michael Ammar is next with an extremely logical approach to the effect as a torn playing card visibly changes into a credit card while, naturally, the playing card is found restored in the performer's wallet in the space previously occupied by the credit card. Then, Eddie Tullock, the king of trade show performers, demonstrates how to turn a basic card-to-wallet effect into a powerful promotional tool. Dan Fleshman offers his take on the classic Red Hot Momma effect with a socko wallet finish while Alex Elmsley demonstrates a card-to-wallet effect that uses no gimmicked wallets and is virtually always ready to perform. Finally, Eric DeCamps presents his card in wallet routine with three selections that can play in a stand-up as well as close-up situation.

The discovery of a chosen - and oftentimes signed - playing card in the magician's wallet is a centuries-old crowd pleaser and if you're looking to add this

all-time audience favorite to your repertoire, you won't find a better starting point than this collection.

- **Bendix Bombshell** - John Mendoza
- **Professional Card to Wallet** - Alexander deCova (*courtesy of Murphy's Magic*)
- **Card In Wallet** - Michael Ammar
- **Card In Wallet** - Eddie Tullock
- **Momma In My Wallet** - Dan Fleshman
- **Card To Wallet** - Alex Elmsley
- **Card In Wallet Routine** - Eric DeCamps (*courtesy of Murphy's Magic*)