

## JUST NAME IT by ASTOR

I have been polished an idea for more than two and half years, finally here is my **Just Name It** creation, including three amazing routines. All routines are with a red backed jumbo indexed prediction card and a blue backed normal indexed deck.

### In the Pocket

Imagine there is only one prediction card in one of your pockets, you can even take it out from your pocket and show it to the audience face down before the spectator names any card. The named card is taken out from the deck then it is dropped face up on the table. Although there is no force or equivoque of any kind, the prediction card perfectly matches the named card.

### Reversed

In case of the second routine, there is only one face down card among the face up cards which perfectly matches the card named by the spectator.

### Inserted

Finally, the bonus effect is a little bit different from the previous two routines. The spectator inserts the prediction card face down into the face up deck exactly above the card which perfectly matches it.

*Astor's thinking is always wonderful and 'Just name it' is another winner. Totally practical and deliciously fooling.*

- **Andy Nyman**

*Like many of Astor's creations, this one completely fooled me!*

- **Cody S. Fisher**

*Astor is always pushing the edge of magic and mentalism. His new release "Just Name It" is a powerful practical stunning close-up card mystery that is sure to delight and entertain your audience.*

- **Jeff McBride (Las Vegas headliner)**

*I have known Astor for many years, and I have always thought that his creations*

*were incredibly straight-forward in effect and diabolical in the explanations and workmanship! His new Just Name It is no exception and may be one of the finest card effects ever. When I first saw the performance videos of the 3 effects included, I was flabbergasted! Later, when I learned the secret, I was in admiration of the cleverness of the working. You predict any card named in an incredibly direct manner. I will let those performance videos speak for themselves. They are exactly what the audience sees. Besides doing Just Name It, you will also be learning some clever principles that, with a good thinking mind, you can put to practice in other ways. I give my highest recommendation to Astor's Just Name It. It is a startling, direct, and incomprehensible miracle!*

**- Richard Osterlind**