Letters by Jérôme Sauloup and Magic Dream

Letters are back!

Letters

is a modern tool for the mentalist who wishes to add an effect simple and powerful with strong impact on spectators!

Jerome Sauloup has developed this routine in 2016, wanting to add a fun side to mentalism. By integrating the theme of board game known worldwide, Scrabble, Jerome marks the spirits.

As simple, it may seem, this is one of the biggest projects carried by the Magic Dream label to date and we are proud after almost two years of work to be able to offer you again this nugget of Jerome - With a bonus a brand-new explanatory video of more than an hour shot by Yoan & Jerome!

The routine is killer: the mentalist throws a paper ball in the public to select a spectator who joins him on stage. A bag transparent filled with letters from Scrabble is presented and the spectator draws several without looking at them. The choice is completely free!

When the mentalist shows the chosen letters, the spectator finds a word himself by reversing letters! Even stronger, the spectator opens the dumpling of paper he had on him from the start and the word has been written on it! The prediction is perfect!

Versatile, letters allow you to reveal any word, in any language and this in all situations. The letters were specially sourced so that they are readable from afar. The easel, specially manufactured, will do all the work for you in a very clever way, allowing you to focus on the presentation. Letters is a tour developed by a professional magician for professionals and has amazed a lot of magicians before its official release. It will quickly be integrated into your show.

Strong points:

• 100% customizable, prepare any word in any language

- Easy to do
- Usable in all situations
- True letters of Scrabble
- Fast reset
- Small play big pack
- No electronics
- No accomplice
- No pre-show

"What a fun self-working little trick! I haven't seen anything like this. Your spectators are literally going to see everything unfold right in front of them. It's going to seem like absolute magic! So, the great thing is it can be pitched as mentalism, parlor trick, magic trick... This is magic that suits every performer! I think if you do any sort of close-up parlor style effects or you have that opportunity, this is a great trick to have!"

- Magic Orthodoxy