The Sight Unseen Case - Generation II by Mark Strivings

The original **Sight Unseen Case** has become one of THE standard devices for the working mentalist and magicians the world over. The **Sight Unseen Case** is still the most innocent and normal in appearance of any case on the market. The uses for this incredible device are too numerous to mention. It is capable of more different utility functions than any other case of its type anywhere in the world, period. Well, now there's even more...

Now, there's **Generation II**. Thanks to a marvelously simple idea from my friend, Lee Marelli, the horizons of the **Sight Unseen Case** can go farther than ever before.

What's new, you ask? Well, we've added two simple (and completely normal) pockets to the inside of the case. That's it. This may not seem like much, but when I showed the **Generation II** (and just one of the new possibilities of it) to my good friend Lee Earle when it first came out, his eyebrows raised and he said, "Now that's very interesting." Let me tease you with just a couple of possibilities. What if...

...you could show your spectator a folded slip of paper in your business card case. They name any single digit number. You now remove the folded slip and, written on it is the exact number they had named.

...you have your spectator name any one of the ESP symbols and you then show it to be written on the only folded slip of paper in your business card case.

...you have a spectator name any playing card and you show that there is a single miniature playing card in your business card case -- it's their card.

...you could interchange various effects possible with the case right in front of your audience without raising any suspicion whatsoever.

...you could do all of the above (and so much more) without any pocket work, extra hidden indexes or nail writing. All while completely surrounded, close-up or on stage.

Virtually everything that's possible with the original **Sight Unseen Case** is possible with **Generation II**. You can *still* **nail (or boon) write, do billet switches,

load and unload billets, peek and glimpse, double write, hold out billets**, and so much more. 'Mechanically' speaking, the **Generation II** works exactly the same way as the original **Sight Unseen Case**. The two extra pockets make all of the above possible, plus allow for more storage in the case, which in turn allows for more versatility. This opens up a whole new vista of possibilities for a case which is already the most versatile in the world.

Your **Sight Unseen Case - Generation II** comes with a 20-page manual that contains the entire text of the original **Sight Unseen Case** manual, as well as the basics for the effects described above, plus much more.

There's no other case like it in the world (except, of course, the original **Sight Unseen Case**) and this is a device you will use. For a device as versatile, as well made, as cunningly simple, as devilishly clever, as easy to use and as elegantly innocent, this is the bargain of a lifetime!

"...one of the very few devices I carry with me everywhere I go. And it's one of the essential gimmicks I recommend to all Mentalists."
- **Bob Cassidy**

"...one of the top ten creations ever for the working mentalist."
- **Docc Hilford**

"...simply the best. It has been with me on a daily basis. It has never left my side and never will."
- **Garrett Thomas**

"For walk around, there is not a more well designed tool. It is the ultimate wallet to use in combination with pocket writing."
- **Banachek**

"...a masterpiece."
- **Marc Spelmann**

"One of the most useful items in my toolkit."
- **Eric Mead**

"...my 'go-to' peek wallet."
- **Jeff McBride**

I cannot thank my friends enough for saying such nice things about something that I invented. And lest I be accused of lifting the juiciest part of a quote for the sake of promotion, here are the quotes in their entirety, unedited:

*"The **Sight Unseen Case** is among the best utility devices ever devised for mentalists. While it was primarily designed as a peek device, it is also perfect for pocket writing as well as stealing and loading folded billets. In fact, the latter is, in my opinion, the most powerful and subtle use of the device. It's a completely innocent-appearing business card case and is excellently made to last.*
*"The best testament I can give to the **Sight Unseen Case** is that it is one of the very few devices I carry with me everywhere I go. And it's one of the essential gimmicks I recommend to all mentalists."*
- Bob Cassidy

*"After all these years and so many other wallets and cases, I stand by my original statement... **Sight Unseen Case** is one of the top ten creations ever for the working mentalist.*
*"I've tried most of the other peek wallets that use Mark's original idea. Billfolds, secretary style and even other business card cases, but I always end up going back to **Sight Unseen Case**.*
"Its compact size works better in a suit, it's a simple yet beautiful case and the quality is so high I'm still using the originals I got from Mark over 20 years ago!
*"In my opinion as a professional mentalist who earns his living on stage and at the table, you can't beat the **Sight Unseen Case**."*
- Docc Hilford

*"I have used the **Sight Unseen Case** for the last 20 years. For all of that time I have performed 5-7 venues and shows a week 10-40 close up performances a day. Every group I've performed for I have pulled out the **Sight Unseen Case**, so the term 'time tested' is an understatement. This case has been to hell and back with me. I mention this to point out the quality. I am still using my first one. I have not yet needed to grab a backup case. It still looks as good as the day I got it.*

"There have been many methods over the years to get needed information. I have experimented with many, but always something is lacking. They may have had great concept, but the quality is not there or batteries die out or the look of the tool has gone out of style.
"The simplicity of this method should not be overlooked. Yet, when I have tried

other wallets and cases that use a similar method, they have fallen short for me. There is something about this particular size, look, and quality that make the Sight Unseen Case stand way out. I have never seen its match. Nothing has even come close.

"The **Sight Unseen Case** is simply the best. It has been with me on a daily basis. It has never left my side and never will."

- Garrett Thomas

"I have owned many wallets through the years, many of them wonderful, but the **Sight Unseen Case** is the only wallet I have continuously used and still do use for close up walk around. Its size is perfect, its secret hidden. For walk around, there is not a more well-designed tool. It is the ultimate wallet to use in combination with pocket writing."

- Banachek

"Uncluttered, original and as brilliant today as it was over a decade ago. Mark's **Sight Unseen Case** was my first business card peek wallet. The simplicity and deceptiveness make it workable, reliable, and totally natural. It was and is a masterpiece."

- Marc Spelmann

"One of the most useful items in my toolkit. In fact, it lives in my pocket, and I rarely leave home without it."

- Eric Mead

"I've been working with the **Sight Unseen Case** for over 10 years. It is now my 'go-to' peek wallet."

- Jeff McBride

"I am going to be immodest. The **Sight Unseen Case** is THE most versatile, most devious, most innocent looking gaffed business card case ever created. Its stunning simplicity simply cannot be beaten for sheer function and ease of working. There is quite literally no end to what you can do with it. It's like having a toolkit in your shirt pocket. All this, and it is still the most natural-looking device of its kind ever. There will never be an equal.

"The **Sight Unseen Case** is one of the top ten inventions ever created for the mentalist."

- Docc Hilford, author, creator, and psychic entertainer

"... this top-quality item is something I'll use myself."
- Lee Earle, Syzygy

*"Mark Strivings's **Sight Unseen Case** is a 'must have'."*
- John Riggs, author, and psychic entertainer