

The Bibby Bullet by Elliot Bibby

A perfect impromptu miracle, designed for every environment! This project has 3 fun card routines, centered around an imaginary bullet hole being shot through a playing card, only to be revealed that it actually did happen!

Routine 1 - Basic Handling

A card is selected and returned to the deck. The card then jumps out the deck and has a bullet hole shot through it.

Routine 2 - Signed Version (This routine gets amazing reactions!)

A card is selected, signed, and returned to the deck. The spectator then pretends to shoot the deck of cards. The cards are spread, and a hole appears burnt through one card. The card is turned over and it is the spectators signed card.

Routine 3 - Any Named Card

Any card is named by a spectator. (No force)

A deck of cards is taken out of the box. The cards are spread and shown to be different and normal. One card is then revealed to have a burnt hole through it. The card is shown, and it is the freely named card.

- No force.
- No rough & smooth.
- No thin cards.

You'll receive:

- Gimmicked cards in red & blue backed Bicycle Playing Card Design.
- A full video tutorial with multiple camera angles for optimum learning.
- Full performance videos with Elliot's routines.

Quotes/Reviews

"I really think that this is a super commercial trick and this really does belong in the same set as all the things we consider classics in magic, like the ambitious

card, coins across, double cross, the Omni deck, card to wallet, card to mouth, all these things that magicians do... this is just as strong and as commercial as all of them."

- Craig Petty

"Elliot's Bibby Bullet is a visual in the hands' shocker. Love the quality of the gimmicks and in the right hands this is a real reputation maker."

- Chris Dugdale BA (Psych) author of Becoming Better and the Evolution

"The Bibby Bullet adds a fun and visual flair to a find a card style routine. It also adds a nice opportunity for any big kids in the crowd to get in on the act and play up to a character. I keep one ready to go on me at all times for that one heckler who just wants to get in on the act. It keeps all attention on them and gets them on side quick."

- Alan Rorrison