# **Orpheus by Phedon Bilek - Buch**

"In Phedon's usual style, every single detail is meticulously explained so that the reader gains a full understanding of all of the underlying principles at play. No stone is left unturned, and there are nuggets of gold in virtually every single paragraph Phedon writes. Admittedly, this makes the writing dense, but if you take your time and fully digest each bit of information before moving to the next, you'll walk away dumbfounded by the thinking that goes into each moment of Phedon's routines and tools. It is a huge reason why his work is, in my opinion, the best work for mentalists being released today. His material is clearly worked and transformed into masterpieces with detailed paint strokes that make the material leap from the page and resonate directly with the spectator's emotional feelings which causes the work to surpass logic and feel real."

- An extract from Madison Haglers Review of Orpheus

#### The Cartesian Q&A...

"Phedon is the Master, and we are but students."

- Millard Longman

When Phedon set his mind on creating the **ultimate Q&A routine** the results were amazing, even one of Phedon's closest friends (Romanos) regards this as the **strongest routine that Phedon has released to date.** Requiring no props, billets or expensive electronics this devastating Q&A can be performed any time, place and anywhere.

## The Most Powerful Material Imaginable...

"People could start a cult with this!"

- Madison Hagler

There is no question that the' Q&A' represents one of the **strongest routines** within mentalism. Yet, most performers shy away from it owing to the various technical and mechanical demands that are required to pull it off convincingly.

Never before has there been a more direct route for any performer to add this routine into their repertoire. Requiring **no switches**, **no steals**, **no one ahead**,

this entirely prop-less approach alleviates all of the hard work leaving the performer free to concentrate their efforts almost entirely upon the presentation.

### Please consider the following points:

- This is a reputation-making effect.
- It can be performed one-on-one in a close-up setting, or for a larger audience on stage.
- It is very simple to do.
- It appears real.
- It is both fun and interesting for everyone watching.
- It is entirely prop-less.
- It is impossible to backtrack.
- Every action is fully motivated.

Best of all, you will learn the subtle psychological methods that Phedon uses to get his participants to instigate each performance. This, coupled with the ability to give highly detailed, accurate readings (using the methods taught in this book) will set any performer head and shoulders above their peers.

#### Additional Routines...

"Phedon isn't just a trailblazer. He's also incredibly generous in his publications, and Orpheus is no exception. Pure gold!"

#### - Francis Girola

Besides 'The Cartesian Q&A', readers of this book will also get to learn several of Phedon's most preciously guarded secrets, each being unveiled for the very first time. Phedon also takes care to include a full breakdown of what he considers to be the most powerful billet routine he performs. Best of all, owing to Phedons minimalist approach, each of these mind-blowing routines requires little more than a small selection of borrowed business cards and a writing implement.

#### These routines include

- Three Questionable Answers.
- Hecate.
- Zodiac & Name.

- The Timorous Drawing.
- Murmur.
- & A Work in Progress.

The **highly versatile** nature of this material affords the performer the ability to perform these routines in **both close-up and stage** settings. No matter if you are a casual performer or a paid professional, this material is guaranteed to elevate your performances to a whole new level.

### A Toolbox of Techniques...

"Another work of absolute genius!"

- Jamie Badman

Coupled with each of the routines in this book, you will also discover **detailed explanations** for a variety of different tools. Each of these tools has been taken directly from Phedon's own personal repertoire and has been honed to perfection, via countless real-world performances. Readers of this book will also appreciate the **far-reaching** applications that these tools offer within the routines that they currently perform.

### This incredible selection of bonus tools includes:

- The universal vision.
- Objective redefinition.
- The Prism.
- Numbers and their meanings.
- The Master Dream reveal.
- Nico Heinrich's paddle peek.
- The Escalation ruse.
- A LIttle phasmatic touch.
- The 'Dot' subtlety.
- The Shift.
- The Alpha and The Omega.

## Opening Your Mind...

"If you are interested in mentalism then Phedon's work is remarkable, what I have managed to read of Orpheus so far is genuinely next level!" - **Phill Smith** 

In a very fitting tribute to the origins of this book, Phedon also covers a wide variety of **thought-provoking subjects**. Many of these are designed to **inspire**, whilst others are designed to challenge the reader's perspective on various elements pertaining to mentalism performance. The **revolutionary thinking** within these chapters is both refreshing and **highly motivating** and will no doubt deeply affect the way that the reader thinks about this art form.

## These inspiring chapters include:

- Addressing 'THESCAM'
- Plato goes to Hollywood
- Sacred chants
- Plato goes to the movies
- The timorous drawing
- The technology of failing
- & more

#### As Real as It Gets...

"This work is simply incredible, never have I ever felt more inspired!"

- Michael Murray

There is simply no denying the power of this material, with one early reader suggesting "You could start a religion with this!" and another suggesting that the typical response to 'The Cartesian Q&A' would be something akin to - "This guy started walking through the audience, and was able to describe their thoughts, feelings, and fears just by touching their hand...".

Happily, the presentational options whilst performing this material are so diverse that each of these routines is guaranteed to appeal to each performer in a different way. Even fans of a more traditional 'Sherlock Holmes' style approach will find favor with chapters such as 'The Alpha and Omega'. In short, no matter who you are, or what presentational style you favor, you are guaranteed to find inspiration in this book!

## Regarding Reading Systems...

"This is the real deal, pure genius, honestly, there is nothing out there that comes close!"

#### - Colin Miller

Owing to the **global success** of his DVD release 'Sibyl', Phedon is widely recognized as one of the **leading authorities** when it comes to delivering readings. Within 'Orpheus', Phedon details the blueprints to **several new, fast-track systems**, each providing owners of this book with the ability to **deliver confident**, **accurate readings** with very little memory work required.

To accompany the simple yet diverse range of reading systems taught, Phedon also provides a definitive set of **psychological safety nets**, thus providing a huge sense of reassurance to those who may not have ever given a reading before, whilst simultaneously offering the absolute freedom to jazz for those that have.

#### No Stone Left Unturned...

"If you thought Orion was great, wait until you read Orpheus! In my honest opinion, I think Orpheus tops Orion."

### - Alex Alejandro

Phedon ensures that an unparalleled level of instruction has been provided for every routine within this book. Each explanation is backed up by a written, illustrative account, taken directly from one of Phedon's own personal performances. As the old adage suggests, **the devil truly does lie within the details!** 

Not only does Phedon share the **complete methods** behind some of his **most powerful material to date,** but he also shares everything that sparked their genesis too. By the time you have reached the end of this book, you will have learned everything there is to know about these routines and will have a firm understanding of the depth and meaning that they carry.

## A 'Masterclass' in Revealing Information...

Phedon recognizes that the manner in which we choose to reveal information is one of the true keys to a **powerful performance**. Having also observed a distinct lack of literature in this regard, Phedon sought to address this balance with the

release of 'Orpheus'. As such, this book boasts the most comprehensive level of instruction given to the subject of reveals, that has been released to date.

### This list of revelation options includes (but is not limited to):

- Names
- Objects
- Destinations
- Exact dates of birth
- Questions & concerns
- Plus so much more besides

What is especially interesting is that not one single piece of this information has to be written down or otherwise directly communicated by your participant.

### Truly Inspirational...

Upon completion of 'Orpheus', Phedon sent a draft copy of this book to a select number of his closest friends in return for their thoughts. The reaction to this material was incredible, with every one of them feeling inspired enough to share their own personal perspectives, alternative handlings and additional tools with Phedon in return.

With very kind permission from such names as Dr Bill Cushman, Francis Girola, Madison Hagler, Matthew Sims & Warren Thackeray this **treasure trove of bonus** thoughts have all been collated together and are included within each relevant chapter of Orpheus for the reader to enjoy.

**Note:** Phedon assumes no prior knowledge in relation to any of this material, and therefore no ownership of his earlier works is required.

Format: Hardbacked - Page Count: 328 Pages